LUND UNIVERSITY

LTH
FACULTY OF ENGINEERING

Programme Syllabus

Master's Programme in Industrial Design

- Faculty: Faculty of Engineering, LTH
- Programme code: TAIDE
- Credits: 120
- Admission level: Bachelor's degree
- Degree level: Second cycle
- Approved by: Programme Board ID
- Approval date: 9 February 2026
- Validity: Academic year 2026/2027
- Entry into force: 9 February 2026

1 Aim and outcomes

1.1 Aim

Design is a creative and intellectual activity which questions, shapes and visualises objects, systems and interactions. The discipline of design is firmly embedded into cultural frameworks. Today, almost any issue can become the subject of a design process.

The international master programme offers students a platform to further develop their individual skill set and philosophy to be able to shape their future role within the design profession and contribute to advancing the field of design at large.

In depth studies within artistic, sociological and technological contexts and theories broadens students' creative and intellectual perspectives. Building on previously acquired knowledge, students plan, visualise, and implement concepts and strategies for new products and services. As designers they will be responsible for conceiving of and ultimately making systems work.

The international master programme offers students the opportunity to deepen their knowledge of and to develop the tools required for interdisciplinary collaboration, leadership and becoming team members who can manage complex tasks and situations. As future designers, students will become key agents of ethical systemic transformations that contribute to the advancement of long-term sustainable development.

1.2 Outcomes for a Degree of Master of Fine Arts (120 credits)

(Higher Education Ordinance 1993:100)

Knowledge and understanding

For a Degree of Master of Fine Arts (120 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,

- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

2 Programme structure

2.1 Courses

The programme is two years and comprises 120 credits. The curriculum specifies the mandatory courses for the master's degree.

2.2 Further studies

On completion of the second-cycle degree, students have basic eligibility for third-cycle studies.

3 Admission requirements

A Bachelor's degree with relevance to the applied education. A digital portfolio of the applicant's own work in the field that clearly proves that the applicant has good potential to benefit from the programme. English 6.

4 Degree

4.1 Degree requirements

For a Degree of Master of Science (120 credits) students must successfully complete courses comprising 120 credits, including a degree project worth 30 credits. At least 90 credits must be second-cycle credits and at least 60 credits of those must be in the main field of study, including the degree project.

4.2 Degree and degree certificate

When students have completed all the degree requirements, they are entitled to apply for a certificate for a Degree of Master of Fine Arts (120 credits) in Design. Main Field of Study: Industrial Design.