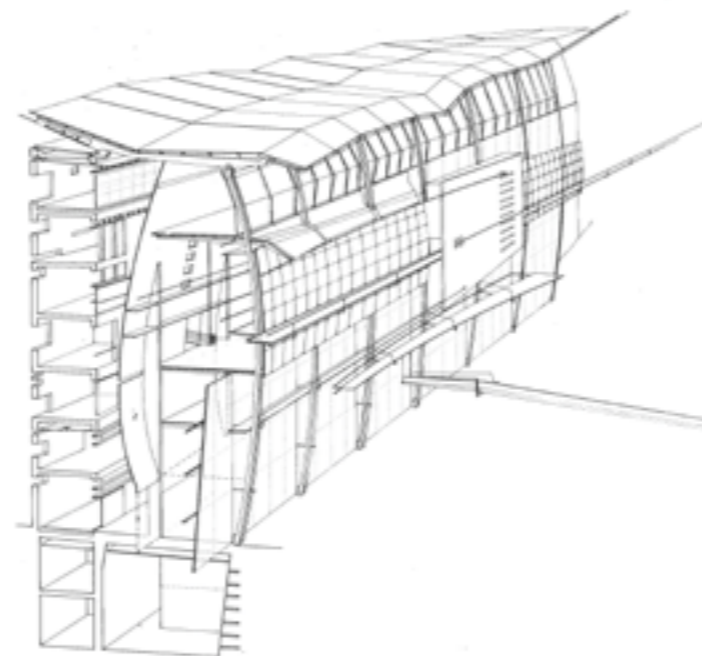
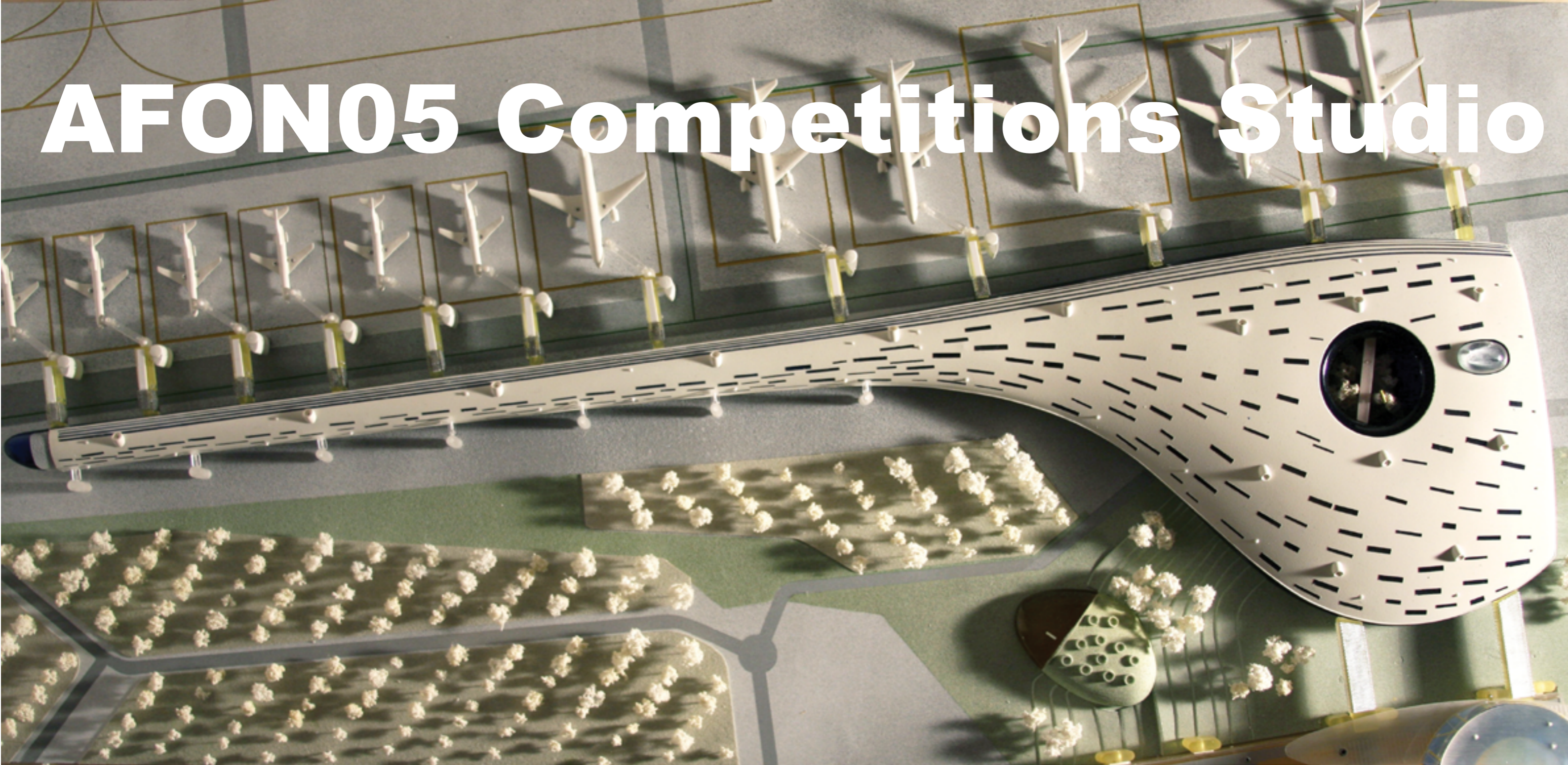


AFON05 Competitions Studio



AFON05 - VT / Spring 2014

Competitions Studio

Project Leader: John Cramer

Course Examiner: Christer Malmström

Course Credits: 15 HP



Lund University School of Architecture

Course Statement:

The Competition Studio focusses on the rapid development of projects; we help the student to be decisive and not to become a collector of more and more ideas, while putting off the moment of decision. Choosing between ideas can be very difficult. However, in the world of competitions, the individual must be decisive; he or she must develop the capacity to make a strategic decision quickly and then develop a project within a tight schedule – participation in competitions requires absolute adherence to deadlines.

Any competition submission must, in whatever format, communicate to the jury: The work, in the absence of the author, must handle the whole of this task of communication, and therefore the information must be clear and accessible – the work must speak for itself. Furthermore, any competition submission must have a definite and engaging visual signature – the work must 'sell' itself.

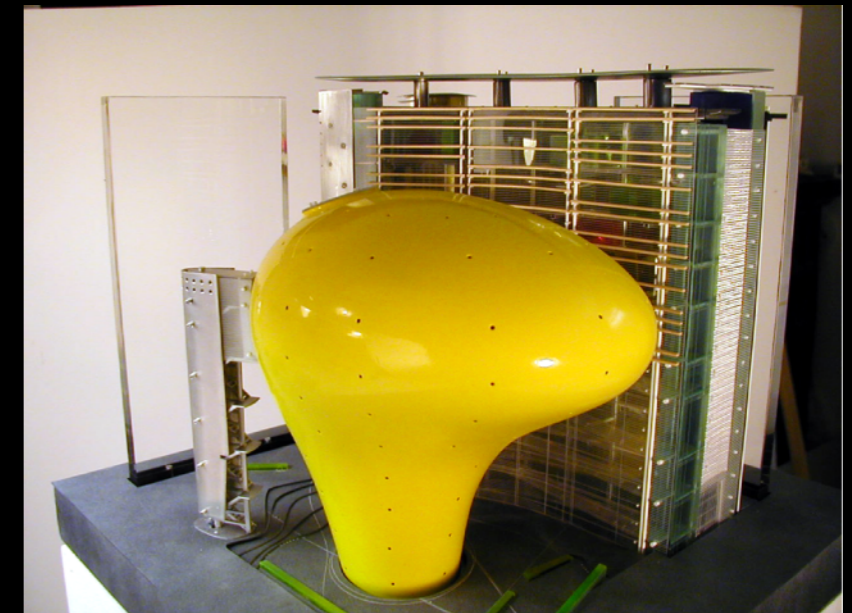
Apart from the preceding considerations; the course will include any specific technical or cultural inputs which are required to support the programme. Our ambition, apart from introducing students to the dynamic of the architectural competition, is to help to prepare the individual for the 5th year, and the workload which goes with the development of the diploma project.

All who select this studio should also enroll for the associated programme AFON10. In addition, students are also strongly advised to follow the AAHN20 Creative Tools course – as this programme has been designed to complement the activities of the Competitions Studio, both in theoretical areas and as an aid to project development, digital fabrication, plus modeling and representation techniques.

John Cramer - Project Leader**Reflections on the Competitions Studio:**

Creative Competitions concentrates on the development of design skills and theoretical knowledge, as a direct response to the requirements of an existing brief. The studio introduces the students to the real world of competition, encouraging speculation and innovative design with consideration to more pragmatic aspects such as budget, legal aspects etc. Every competition addressed during the course comes with a specific set of requirements which the students, are asked to fulfill or challenge. The work is supported by individual critiques and a series of lectures, workshops and tutorials relevant to the discussion raised by the competition's brief. Part of the task is the submission of the work which emphasizes the quality and relevance of the material produced and encourages further exploration and an active dialogue between the design intentions and representation tools. At the end of the semester the students will not only have produced a series of projects that can win competitions but have acquired a set of skills and knowledge which are relevant in the "real architectural world".

In my case, the creative completions studio was more than the above. During the course I was introduced to a new way of experimenting with aesthetical translations and theoretical notions, and a modus operandi that I explored further in my thesis.

Andreea Marcu - Student in the Creative Competitions Studio - year 2012.

Course Objectives:

The intention with this course is to provide the student with experience specific to the undertaking of architectural competitions: Evaluation of briefs, Competition typologies, Evaluation of Juries, Legal and copyright aspects etc. It is also our aim to engage in experiments to develop original architectonics, allied with carefully targeted research; beyond these reasonable ambitions – we expect to produce projects which can “win” competitions!

Outline Methodology:

The principle teaching mechanism will be a series of workshops resulting in competition entries –with inputs from Academics and Professionals of international repute. The associated programme - Contemporary Design Process in Architecture AFON10 will provide the required technical back-ground to support the design studio, and will comprise of a series of lectures, films, workshops and study visits. In addition, the AAHN20 Creative Tools (an elective option) course is recommended and will provide a useful background in digital design and fabrication and presentation techniques.

Requirements:

Assessments will be based on the final competition proposals and final portfolio. Attendance is formally required at all workshops, films, lectures etc (minimum 80%). This is a demanding project, which will require full commitment of all participating students.

Participants:

Normally this studio has a very international student profile, with varied academic backgrounds; typically from the disciplines of architecture, art, landscape architecture and urban design.

Language:

While Swedish students are well represented in this course, there is normally a significant percentage of international and exchange students. Therefore the official language operating in this project will be English: Lectures, all written material, project assessments and critiques will be in English.

Level:

Applicants should be 4th or 5th year students from appropriate academic backgrounds. The studio will also be open to any Swedish student wishing to use this forum as a Diploma Studio.

Facilities:

Well equipped studios exist - with individual drawing tables, and associated workspace, In addition there are extensive workshop facilities - for the production as various model types, furniture, and industrial prototypes. Full PC based computing facilities are available.

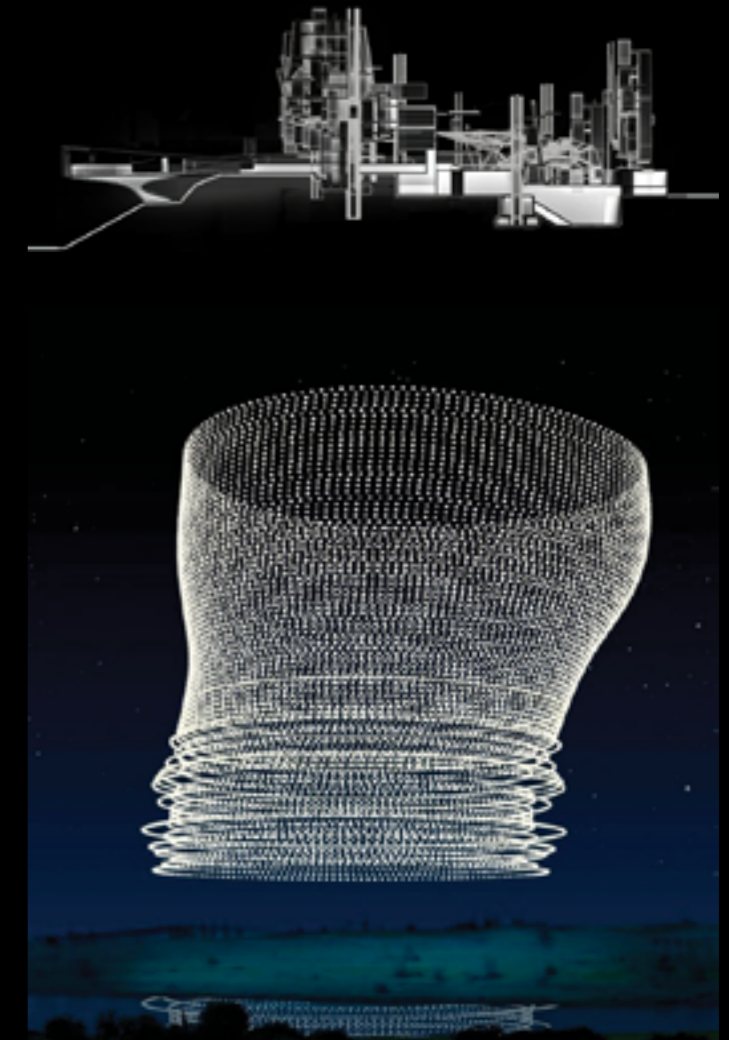
Field Course:

The Field Course will encompass a site visit to one of the competitions – final venue is to be determined.

2013 Competitions:

There will be 3 Competitions completed during the course - the following list is provisional, and may be subject to change:

1. A short assignment to design a pavilion which intended to be constructed.
2. 'Natural City' The Berlin Natural Science Museum
3. The 2014 Land Art Generator competition.



Course Contributors:

Peter Cook	Crab Studio - London
John Ross	Architect
Andrew Yeoman	Tower 151 Zagreb
Leo Gullbring	Architecture Critic
Andreea Marcu	Architect
Magnus Aj	Architect
Pawel Szychalski	Architect
John Cramer	Project Leader
Christer Malmström	Course Examiner

Year	Competition	Award	Students
2001	Arctic living Sweden Pilkington Glasshouse Competition, UK	Honourable mention 1st Prize (European N.) 2nd Prize (European N.) 3rd Prize (European N.) Commendation (European N.)	Josefin Nyman, Sofia Alfvig Megan Baynes Horst Petri Daniel Ferdman Henrik Lous Megan Baynes
	International UIA Student Competition,	1st prize (shared) DBU-Awards	
2003	ACSA, Student Competition Contemporary Arts Gallery, US	Honourable Mention	Caroline Curman, Mia Nygren, Martin Martinsson
2004	Robustness, concrete design competition Armstrong Linoleum Challenge, Germany Schindler Award for Architecture "Access for All" Belgium. Alexandra Hammed, Szymon Nogalski, Annie Pettersson, Martin Sundberg	National Winner 4th prize 3rd prize	Jens Laursen Linnea Isen, Peter Nilsson Lizet Blenke, Wojtek Borowczyk, Alejandro Call, Maeva Chardon,
	International 8th student Competition Textiles structures for new buildings	1st prize	Carl-Michael Bonde, Christopher Nolan, Tanjung Satrio Buntaram, Yu Yuen Leow
2006	VELUX Competition "Light of Tomorrow" UK Schindler Award: "Access for All", Paris	Honorable Mention 3rd Prize	Petia Ratzw, Carl Hall-Kalström Elim Algoston, Peter Bringselius, Carl Hall- Kalstriim, Olivier Arseneaut, Karl Johan Holmberg, Magnus Lundquist, Petra Nilsson
2007	7th OISTAT Architecture Competition Future Cities-International Student Competition,	Honorable Mention Honorable Mention	Karl Brorsson, Johan Erimon, Helena Ahlblom Karl Brorsson, Johan Erimon, Helena Ahlblom
2009	Concrete ACSA Competition	2nd Prize Honourable Mention	Haydar Alward, Mikael Persson Sven Teder, Shujia Chen, Truls Hakansson
2010	Mock Firms International Skyscraper Competition, Schindler Award: "Access for All", Berlin	2nd Prize 2nd Prize	Luis Sacristan Haydar Alward, Mikael Persson
2012	Pruitt-Igoe Challenge Schindler Award: "Access for All", Bern	Honourable Mention 3rd Prize Shortlisted (Final 10)	Kevin Vickery Olivier Tripod, Felix Hansson, Bas Spaanderman Mirja Wandé, Gustav Skarin
2013	Mock Firms International Skyscraper Competition,	2nd Prize Architecture	Anna Nilson, Isak Bergwall, Yaxin Li, Elin Persson
	Mock Firms International Skyscraper Competition,	2nd Prize Professional Presentation	Madeleine Heckler, Susana Alvarez, Reeta Lehto

