



LTH
FACULTY OF
ENGINEERING

ACADEMIC QUALIFICATIONS
PORTFOLIO

Reg. No.
STYR 2015/319

Date 2019-01-16

Academic qualifications portfolio at the Faculty of Engineering - Instructions for documentation of academic qualifications

Introduction

These instructions for the academic qualifications portfolio at the Faculty of Engineering – LTH – describe how to document and account for academic qualifications concerning research/artistic activities, education, external engagement and leadership, including other relevant professional activities, in a systematic manner. Systematic documentation of qualifications should start early on in the individual’s academic career and be continuously updated. The academic qualifications portfolio is to be used in applications for employment or promotion for teaching staff but is also to constitute documentation for staff appraisals, for example. The instructions on how to compile an academic qualifications portfolio are intended for both potential applicants, regardless of where they are working, and for existing employees at LTH. In connection with an application for employment, it is of the utmost importance that the academic qualifications portfolio is up to date and relates to the person specification/vacancy announcement of the position applied for.

The compilation and contents of the academic qualifications portfolio

The academic qualifications portfolio consists of four sections (D–G) which should be updated continuously. The structure is the same for all the sections of the portfolio, featuring a reflection and a quantitative list of qualifications. The ability to reflect on one's activities is important. Reflection means a critical review and analysis of one's own – but also others' – activities and results to achieve increased insight and to form the basis for change and development. In connection with an application for a teaching position and/or promotion and in the case of application to a readership, the portfolios are to be complemented with a cover sheet/personal letter, CV and list of selected publications/artistic works (A–C). Attachments to support the application are gathered in sections H–I. The language of all portfolios is to be English, which allows for international evaluation. Documents which are only available in Swedish or a language other than English are to be translated if necessary.

- A. Cover sheet and personal letter (for application for employment/promotion)
- B. Curriculum Vitae – CV
- C. List of selected research publications/exhibited artistic works/educational publications
- D. Research/artistic qualifications portfolio
- E. Teaching qualifications portfolio
- F. Qualifications portfolio for leadership and administrative assignments
- G. Qualifications portfolio for innovation, entrepreneurship and external engagement
- H. Attached selected research publications/documentation of artistic works (in accordance with list C)
- I. Attachments to the CV and other portfolio sections

Instructions for application and promotion

In case of application for employment, promotion or readership, the various portfolio sections are compiled together with a cover sheet/personal letter and CV in a digital file, i.e. sections A–G above. The selected research publications/artistic works are collected in a separate file (H) and the selection of relevant attachments is gathered in a separate file (I). This means that the application consists of three files. See also instructions in sections H and I.

A. Cover sheet and personal letter (for employment and promotion)

An application for employment or promotion is to be introduced with a cover sheet/personal letter. State the position to which you are applying (title and subject) and the registration number when applying for an advertised vacancy. You should also justify your reason for applying to that specific position. If you are applying for promotion, state your current teaching position's title and subject, and the higher academic position to which you want to be promoted. The personal letter can be up to about 1200 words.

B. Curriculum vitae – CV

Your curriculum vitae – CV – is to contain personal details and a brief list of relevant qualifications. A suitable length for a CV is two pages.

Attachments: See section I

C. List of selected research publications/exhibited artistic works/educational publications

When applying for employment or promotion, the applicant is to select a maximum of 10 research/ artistic works and list these in chronological order (with the most recent at the top). Where appropriate, the selection can also include publication/s of an educational nature. The selection is to be relevant to the

position/promotion applied for. In case of co-authorship, the applicant is to briefly describe his or her own contribution to the work. See section H for instructions on how the selected works are to be packaged.

D. 1 Research qualifications portfolio

This section is to gather the qualifications concerning research-oriented activities, including artistic research. Research and development work conducted in business and industry, at institutes, organisations etc. is to be presented here. Research leadership can be presented here but also in portfolio F. Supervision in the third cycle is a research qualification as well as a teaching qualification and should be presented in both portfolios.

1. Reflection on research activities

Based on your own research experience (completed projects, establishment of research fields and research collaborations, research teams, supervision of doctoral students, and so on), you formulate a reflection including plans for the future (research plan). The reflection is understood as a critical review and analysis of your own – but also in relation to others' – activities and results, to achieve increased insight and to form a basis for change and development.

2. List of research qualifications

This section is to include a quantitative account of a selection of different research qualifications. Examples of headings in the account:

- Experience of supervision in third cycle studies (both concluded and ongoing) as
 - Principal supervisor for: name, period, degree level/year, higher education institution, thesis title
 - Assistant supervisor for: name, period, degree level/year, higher education institution, thesis title, name of principal supervisor.

- Important national and international research collaborations and projects within and outside academia: state scope and key players as well as any funding.
- International exchanges: your own stays at universities/equiv. abroad, reception of international researchers, etc.
- Participation in and cooperation within relevant networks linked to companies or other
- sectoral/society-related networks.
- Research symposia and conferences: organisation, invitations to give keynote lectures.
- Assignments as editor of scholarly journals or other publications.
- Assessment of others' work: as external reviewer, member of an examining committee, as an expert, referee/reviewer, investigations, evaluations, etc.
- Other expert assignments: investigations, evaluations, committee memberships, etc.
- Activities related to graduate schools and third cycle studies: e.g. development of research studies courses.
- Scholarly awards and distinctions.
- Other relevant qualifications.

Attachments: See section I

3. List of publications

Publications are to be listed in chronological order (starting with the most recent) and sorted under the headings below. DOI codes are to be given if available. It should be clear what works are included in the doctoral thesis. The applicant's name should appear in bold in the list.

- Peer-reviewed published articles.
- Articles accepted for publication (certificates to be attached).
- Peer-reviewed conference papers.
- Other conference papers.
- Survey articles, book chapters, books.

- Technical reports.
- Patents, standards and generally used computer programs.
- Popular science articles/presentations.
- Further publications.

4. Research grants

Account for research grants for the past five years with details of:

- The project title.
- Your role in the application and the project.
- The total amount for the whole project.
- The portion at the disposal of the applicant.
- Funding body.

D. 2 Artistic qualifications portfolio

This portfolio gathers qualifications concerning artistic activities. It can cover activities conducted both within and outside academia. Those involved in both research and artistic activities are to present their various qualifications in the appropriate portfolio.

1. Reflection on artistic activities

Based on both your own artistic experience (work with artistic issues and knowledge processes, artistic creation, commissions, artistic collaborations, supervision, etc.) and current artistic activities, you formulate a reflection including plans for the future. The reflection is understood as a critical review and analysis of your own – but also in relation to others’ – activities and results, to achieve increased insight and form the basis for change and development.

2. List of artistic qualifications

This section is to contain a quantitative account of various artistic qualifications, listed under the following proposed headings:

- Artistic projects.

- Important artistic collaborations with other practitioners and/or national/international institutions.
- Leadership and participation in the organisation of artistic networks/exhibitions, symposia and conferences including assignments as a curator.
- Assignments as editor of a journal or other publication.
- Assessment of others' works: membership in examining committees, expert assignments, referee assignments, reviewer assignments, external reviewer assignments, jury membership and other review assignments.
- Distinctions and awards within artistic activity including public judgements such as jury statements, reviews in reputable newspapers/journals, etc.
- Other relevant qualifications.

Attachments: See section I

3. List of works/list of publicly exhibited artistic work

This section is to present publicly exhibited artistic work in which the context for the production, exhibition, publication or similar is to be clear. For example, the account can cover:

- Completed works of art/built architectural works.
- Competition entries.
- Exhibitions.
- Publications (reviews, articles, published works).

4. Grants/scholarships, cultural grants, awards and distinctions

Present grants, scholarships, cultural grants, awards and distinctions for the past five years with the details below or equivalent:

- The project title.
- Your own role in the application and the project.
- The total amount for the entire project period.
- The portion at the disposal of the applicant.
- Funding body.

E. Teaching qualifications portfolio

This portfolio is to gather qualifications concerning teaching activities focused on tuition and education. Supervision in the third cycle is a research qualification as well as a teaching qualification and should be accounted for here as well as in portfolio D. Qualifications of an educational nature can also be acquired outside the field of higher education and can thereby constitute a basis for educational reflection and feature in the list of qualifications.

At Lund University, teaching expertise is assessed and evaluated on the basis of criteria which concern the teacher's ability to support and facilitate student learning, the ability to reflect on your teaching practice using knowledge about teaching and learning and efforts to develop your teaching practice through cooperation and interaction with others.

1. Reflection on teaching

The reflection on teaching, i.e. the critical analysis of your own activities, also considered in relation to others' activities, is to be clearly linked to concrete examples from teaching practice. The reflection is to deal with the relationship between teaching and learning in your own subject, in order to form a personal basic teaching approach or philosophy. The reflection is to be related to knowledge about teaching and learning which can be acquired through training in teaching and learning in higher education and/or through knowledge and methodology development in your own activities. Select *relevant* examples which are related to teaching/education/supervision/mentoring to exemplify *important* aspects of your own basic approach to teaching. Reflection based on experience of teaching and learning in higher education can relate to all levels, i.e. even research studies. The reflection is also to include plans for the future.

2. List of teaching qualifications

This section is to contain a quantitative account of various teaching qualifications, under the headings proposed below. If

the list of qualifications covers a long period, the content should be communicated in such a way as to highlight variation, diversity and development of the applicant's various teaching experiences.

Within each area, the qualifications are to be stated with the year and additional information considered useful to clarify and highlight the expertise acquired.

- Formal training in teaching and learning in higher education, other subject-relevant teacher training or other teacher training.
- Experience of teaching, education and/or other activities that developed your skills.
- Supervision in the first, second and third cycles.
- Other supervision and/or mentoring.
- Educational leadership.
- Educational development work.
- Production of textbooks and production of teaching resources.
- Publications of an educational nature.
- Evaluations and investigations of an educational nature.
- Contributions to symposia, conferences, workshops and collaborations of an educational nature.
- Awards and distinctions for educational activities.
- Other experiences of an educational nature.

Attachments: See section I

F. Qualifications portfolio for leadership and administrative assignments

This portfolio is to gather the qualifications concerning leadership and administrative assignments. These qualifications can have been acquired through activities both within and outside higher education.

1. Reflection on leadership and administrative assignments

Based on experience concerning leadership and administrative assignments, you are to formulate a reflection including development and ambitions/plans for the future. Reflection is understood as a critical review and analysis of your own – but also others' – activities and results, to achieve increased insight and form the basis for change and development.

2. List of qualifications concerning leadership and administrative assignments

This section is to contain a quantitative account of different qualifications concerning leadership and administrative assignments. Below are a number of suggested headings. The qualifications can regard leadership and development of activities and organisations as well as various types of collaborations. If possible, complete the information with the period concerned and any other information needed to clarify the nature of the assignment, training, etc.

- Formal training in leadership and administration.
- Experience of leadership within academia (e.g. forming and leading research teams).
- Experience of leadership outside academia.
- Assignments on boards, committees and other elected positions.
- Assignments concerning ethics, gender equality, work environment, and environmental issues.
- Other relevant qualifications.

Attachments: See section I

G. Qualifications portfolio for innovation, entrepreneurship and external engagement

Here you are to present qualifications concerning innovation, entrepreneurship and external engagement. Innovation means ideas, e.g. products, solutions or services which are significant to society or to industry. Entrepreneurship means participation in

the foundation of a company, for example. External engagement can cover various ways of communicating or reaching out to business and industry and wider society, but also contact with schools, public authorities, politicians, cultural organisations or other bodies in which research or education are passed on. The qualifications can also concern cooperation initiated in activities outside higher education. The transmission of research-based information to wider society (the University's "third stream activities") is discussed here, as well as participation in discussions and debates on the boundary between academia and society.

1. Reflection on innovation, entrepreneurship and external engagement

Formulate a reflection based on your own experience concerning innovation, entrepreneurship and external engagement. The reflection is understood to be a critical review and analysis of your own – but also others' – activities and results, to achieve increased insight and to form the basis for change and development.

The reflection should also contain plans for the future.

2. List of qualifications concerning innovation, entrepreneurship and external engagement

This section is to contain a quantitative account of various qualifications concerning innovation, entrepreneurship and external engagement, listed under the headings proposed below:

- Examples of innovation within education, research or another area.
- Examples of entrepreneurship.
- List of patents.
- Formal training within media and communication.
- Information and advice to business/culture/associations/industry/public sector.
- Development of information and educational material for the general public, schools, other professional groups, etc.
- Contributions to various media.

- Other relevant qualifications.

Attachments: See section I

H. Selected publications/artistic works

The selected research publications/artistic works/ educational publications listed in section C. For artistic works, a clear documentation of the works is to be submitted. When applying for an announced position, please follow the instructions in the recruitment system when uploading the publications. When applying for promotion and docent, please combine the publications into a single PDF file.

I. Attachments

This section gathers attachments which illustrate and support the qualifications listed in the various sections. This could include:

- A strategic statement from the Head of department shall be included when applying for promotion to Professor.
- A statement from the Head of department as well as the Recruitment Profile as Associate Senior Lecturer shall be included when applying for promotion from Associate Senior Lecturer to Senior Lecturer.
- Grades, certificates, reference letters, confirming degrees, employment, assignments, etc.
- Certificates from formal training courses in teaching and learning in higher education, leadership courses and other courses.
- Processed course evaluation material.
- Professional development plan, if available.

When completing an application, select relevant attachments. Add a list of contents describing the selection. Applications for positions requiring a Master's degree or a PhD are always to be accompanied by the relevant degree certificate. Readership is proven through a readership certificate. The attachments are to be collected in a single coherent PDF file with bookmarks to

facilitate searching, or in a PDF portfolio. A maximum of 50 pages may be attached to an application.