

# ”Teaching and learning in creative arts education”

(Collegial Project Course)

## Course Information – fall 2013

*Teaching and learning in creative arts education* is an edition of the elective course *Collegial project course* in the qualifying programme in teaching and learning in higher education at LTH. The course corresponds to two weeks of full-time work and is given in English.

This course introduces you to current concepts of teaching and learning in higher education in order to develop your ability to improve student learning. The course is focused on discussing pedagogical topics specifically related to teaching in the creative arts subjects and is intended for lecturers who teach mainly in these subjects. The course requires no higher education teacher training and can be offered to both experienced teachers and those who are about to assume teaching duties.

### Application/Admission

Contact course director Charlotte Sjödelld no later than 15 September 2013.

### Course directors

**Roy Andersson**, Senior Lecturer, Department of Computer Science and Genombrottet LTH.  
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**Charlotte Sjödelld**, Senior Lecturer, Division of Industrial Design LTH.  
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### Scheduled activities (main topics)

Tue 24 September 2013, kl 17.15-20.00.

Session 1: Introduction, Requirements

Wed 23 October 2013, kl 17.15-20.00.

Session 2: Literature reporting, Project seminar

Wed 20 November 2013, kl 17.15-20.00.

Session 3: Earlier projects, Feedback on project ideas

Wed 11 December 2013, kl 17.15-20.00.

Session 4: Earlier projects, Feedback on project development

Wed 29 January 2014, kl 17.15-20.00.

Session 5: Final project presentations

At all five sessions a light dinner is served at 18.00.

All sessions are held in room “Brunnen” at the LTH Study Centre.

### Assessment criteria

For a pass on the course, participants must have attended at least two-thirds of the scheduled activities, and passed the course assignments (individual reading and group project).

## Literature

Electronic course library: <http://libguides.lub.lu.se/genombrottetENG>

Biggs, J. & Tang, C. (2011), *Teaching for Quality Learning at University*, 4<sup>th</sup> ed, The Society for Research into Higher Education.

Handal, G. (1999), Consultation Using Critical Friends, *New Directions for Teaching and Learning*, 76, pp 59-70.

And other relevant literature to complete the course project.

## Instructions to the course assignments

### Literature reading (individual)

Before session 2 the following reading and writing assignments has to be completed (corresponding to 20 hours):

- Read Handal's article "Consultation Using Critical Friends, *New Directions for Teaching and Learning*, 76, pp 59-70".
- Read Bigg's article "What the Student Does: teaching for enhanced learning". Write a summary (½ page).
- Read chapter 10 in Biggs & Tang "Aligning assessment tasks with intended learning outcomes: principles". Write a reflective piece (½-1page) on your thoughts about the content.
- Choose and read a relevant article (of your own choice) about creative arts pedagogy. Write a summary (½ page) where you also very short justify your choice of article.

The three writing assignments shall be handed in electronically to the course directors prior to session 2, where the assignments also shall be presented to and discussed with the other course participants in smaller groups.

### Project work (in groups)

The main component of the course is the group project, addressing a teaching issue of relevance to the participants' own teaching and learning situation. The project work corresponds to 40-50 hours of work per person and is reported orally and in writing (or similar). The final project product should be a stand-alone artefact, normally a written report but other forms are accepted as long as they meet the criteria below. In addition the other course participants will give adequate feedback on the project work.

- On session 3 shall an initial project idea be presented (5 minutes) to receive an early feedback from the other participants.
- Five days before session 4 (= Friday 6 December 2013) shall a draft version of the final project product (and/or other relevant work material) be sent electronically to all participants and to the course directors. Then during session 4, all participants will give prepared feedback on the material orally in mixed groups.
- The final project product shall be finished before session 5, where the whole project work shall be presented (30 minutes).
- The final project product shall:
  - have departmental colleagues as target group
  - include/incorporate the use of relevant literature from the university teaching and learning field, properly referenced
  - have a developmental focus, i.e. have an improved student learning as a leading star
  - be able to work as a stand-alone product for future development use